

Mandolin 1

Poets in Time

John Goodin

$\text{♩} = 120$ Swing

f *p* *mf*

6

11

3

18

23

28

34

rit.

39

A A tempo

mp

47

53

f *mp*

60



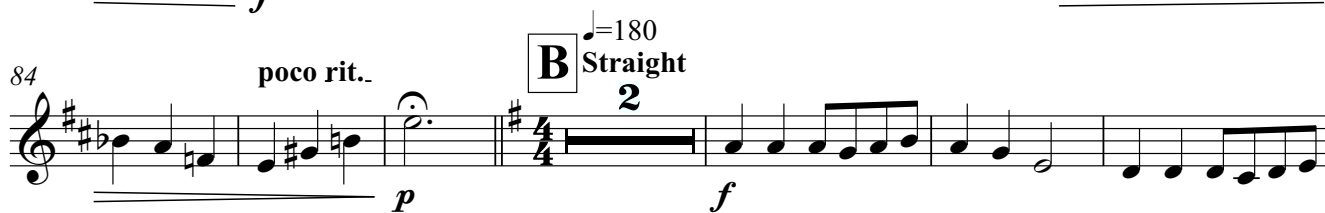
68



76



84



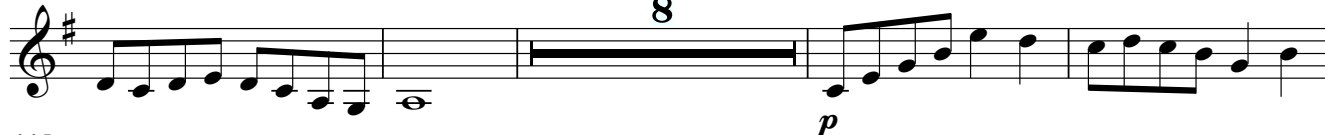
92



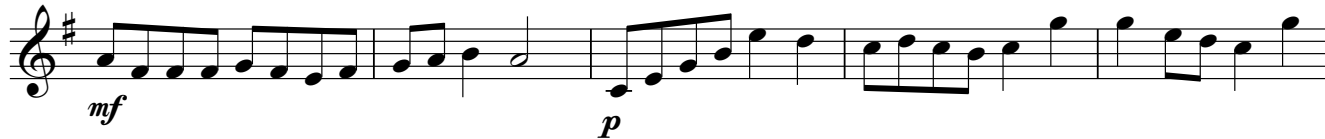
98



103



115



120



125



130

135

140

145

150

155

163

171

180

187

f

p

mf

mp

f

mp

f

p

ff

rit.

C = 120 Swing

3/4

Mandolin 2

Poets in Time

John Goodin

$\text{♩} = 120$ Swing

f *p* *mf*

6

11 **3**

18

23

28 **2**

34 *rit.*

39 **A** A tempo *mp*

47

54



63



71



79



87



101



107



112



117



122



127

132

138

143

148

154

161

169

178

186

p

f

rit.

mf

mp

p

mp

f

mp

f

p

ff

C =120 Swing

3/4

Mandola

Poets in Time

John Goodin

$\text{♩} = 120$ Swing

7

12

17

22

27

32

37

rit.

A tempo

43

51

f mp V.S.

60



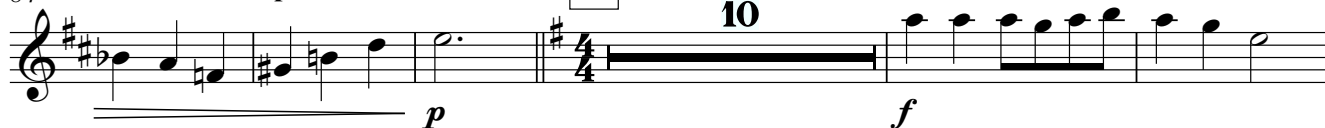
68



76



84



99



105



110



115



120



125



130

135

140

145

150

155

163

171

180

187

p

f

rit.

mf

mp

p

f

mp

f

p

ff

C $\text{♩} = 120$ Swing

Am

Poets in Time

John Goodin

♩=120 Swing

7 *f* *p* *mf*

13

19

25

31

37 *rit.* **A** *A tempo* *mp*

44

V.S.

52        

60        

68        

76        

84   **poco rit.**  **B** $\text{♩} = 180$ **Straight**

91    

98    

105 *mf* *p* *mf* *p*

112 *p* *mf* *p*

119 *f*

126

133

140 *p* *f*

147 *rit.* *mf*

V.S.

The guitar score consists of six staves of music. Each staff begins with a measure number. The key signature is one sharp (F#). The chords and dynamics are as follows:

- Staff 1 (Measures 105-111): Measures 105-111. Chords: C, D, Am, C, D. Dynamics: *mf*, *p*, *mf*, *p*.
- Staff 2 (Measures 112-118): Measures 112-118. Chords: C, G, Am, C, D, Am, C. Dynamics: *p*, *mf*, *p*.
- Staff 3 (Measures 119-125): Measures 119-125. Chords: G, Am, D, Am, D, Am. Dynamics: *f*.
- Staff 4 (Measures 126-132): Measures 126-132. Chords: D, Am, D, Am, D, Am.
- Staff 5 (Measures 133-139): Measures 133-139. Chords: Am, D, Am, C, D, Am, C. Dynamics: *p*, *f*.
- Staff 6 (Measures 140-147): Measures 140-147. Chords: Am, C, D, C, G, Am, C. Dynamics: *rit.*, *mf*.

Swing



♩=120

154 *mp* *p*

162 *mp*

170 *mp*

178 *f* *p*

186 *f* *p* *ff*

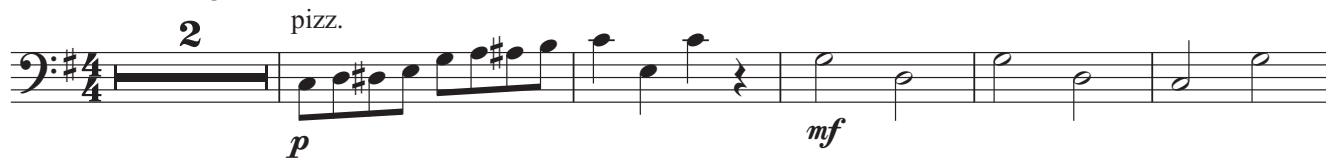
Chord diagrams and musical notation for measures 154 through 186, including dynamics (*mp*, *p*, *f*, *ff*) and a tempo marking of 120 beats per minute.

Bass

Poets in Time

John Goodin

♩=120 Swing



8



15



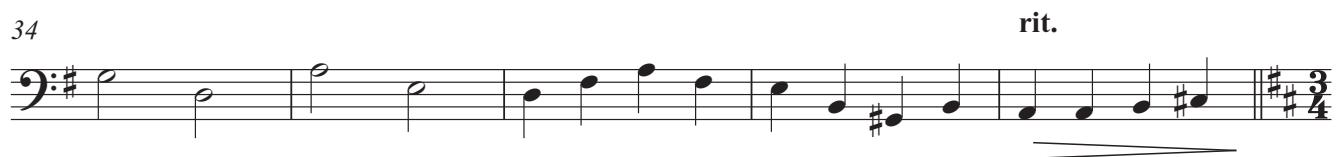
22



29



34



39

A A tempo

50



61



V.S.

2

Bass

72



83

*poco rit.***B** $\text{♩} = 180$
Straight

91



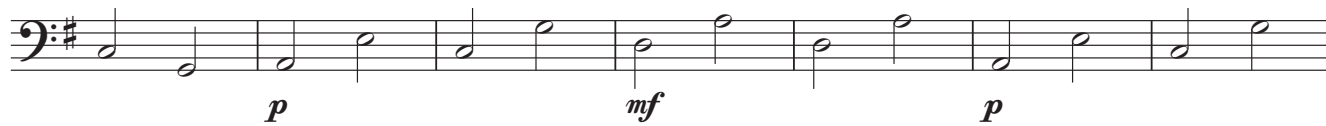
98



105



112



119



126



133



140



147



154



164



175



185

