

Mandolin 1

Poets in Time

John Goodin

$\text{♩} = 120$ Swing

f

p

mf

6

11

3

18

23

28

rit.

34

A A tempo

mp

47

53

f

mp

2

Mandolin 1

60



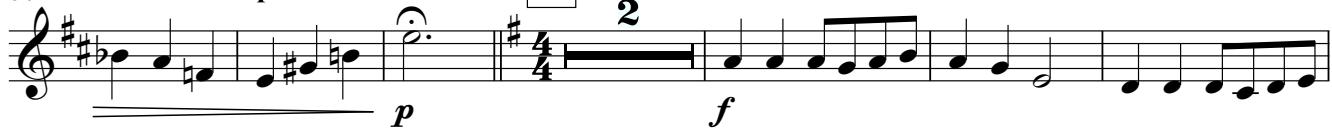
68



76



84

*poco rit.***B** $\text{♩} = 180$
Straight
2

92

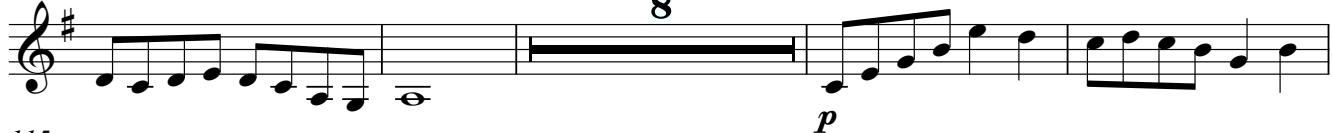


98

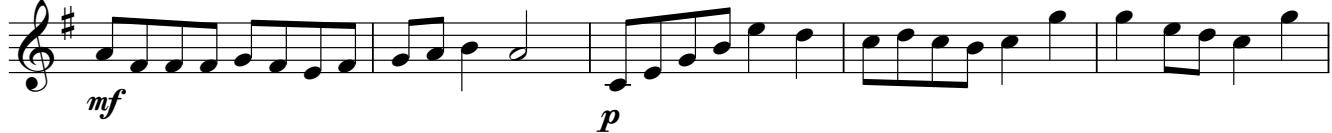


103

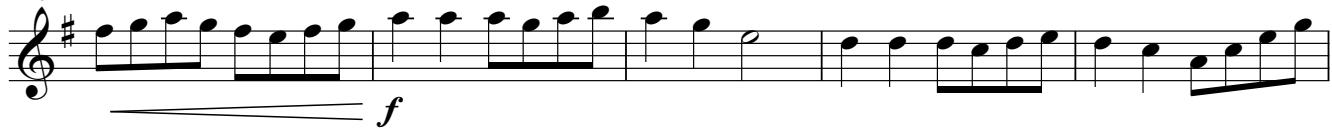
8



115



120



125



Mandolin 1

3

130



135



140



145



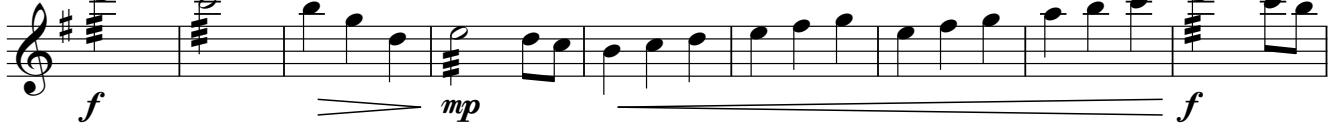
150

**C** $\text{♩} = 120$
Swing

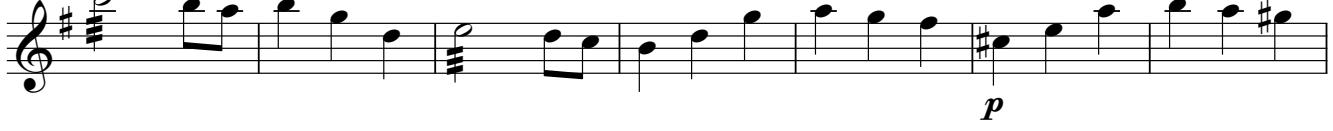
163



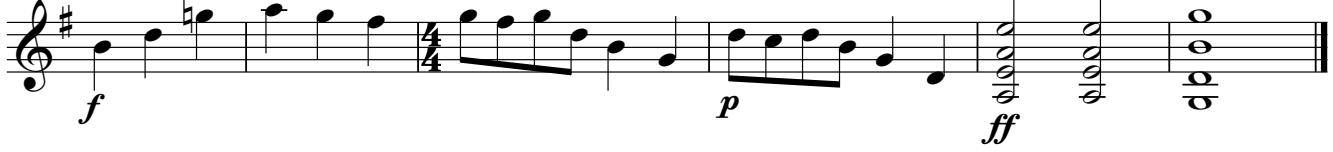
171



180



187



Mandolin 2

Poets in Time

John Goodin

$\text{♩} = 120$ Swing

1

6

11 **3**

18

23

28 **2**

34 rit.

39 A **A tempo**

47

Mandolin 2

2

54



63



71



79

poco rit..



87

B Straight

10



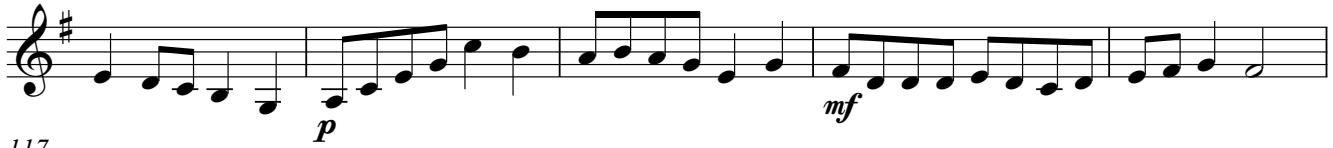
101



107



112



117



122



Mandolin 2

3

127



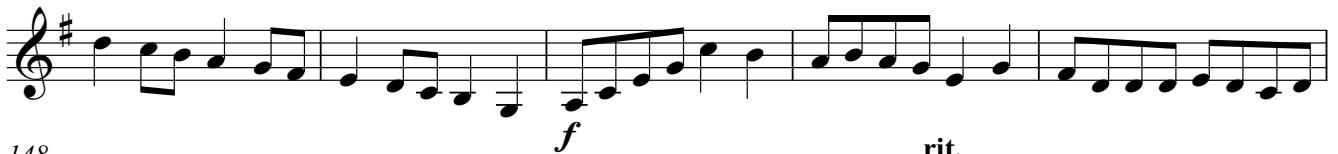
132



138



143



148



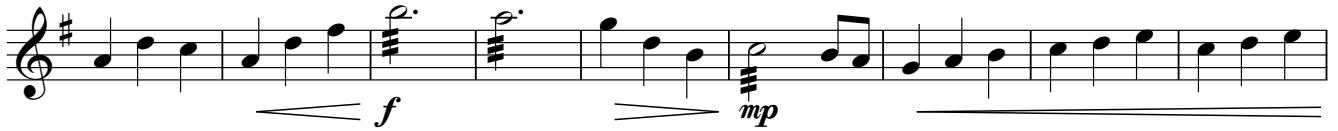
154



161



169



178



186



Mandola

Poets in Time

John Goodin

$\text{♩} = 120$ Swing

12

17

22

27

32

37 rit. **A** A tempo

43

51

2

Mandola

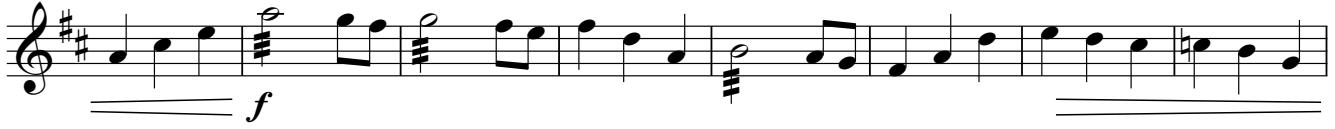
60



68



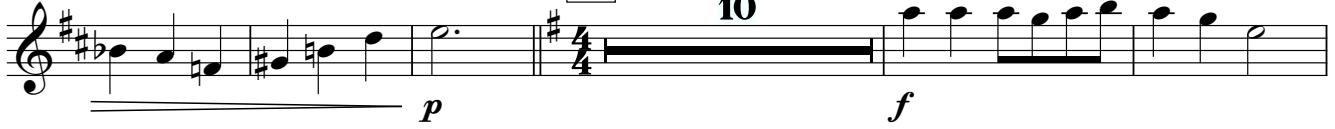
76



84

poco rit..

B $\text{J}=180$
Straight

10

99



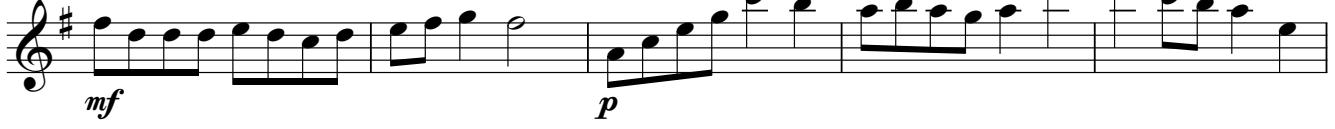
105



110



115



120



125



Mandola

3

130



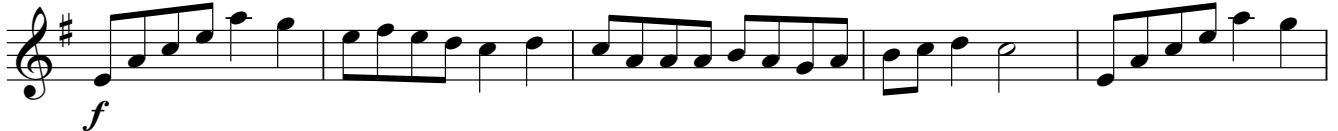
135



140



145



150

155 C =120
Swing

163



171



180



187



Guitar

Poets in Time

John Goodin

$\text{♩} = 120$ Swing

7

13

19

25

31

37

44

A A tempo

V.S.

Guitar

52

60

68

76

84

F E *poco rit.*

B =180 Straight

91

98

Guitar sheet music with tablatures and chords C, D, Am, G.

The music is in common time, key signature of one sharp (F#), and consists of eight staves of music. Chords are indicated above the staff with tablatures below them. Dynamics and performance instructions are also present.

105: C (x o o), D (x x o), Am (x o o), C (x o o), D (x x o), Am (x o o), C (x o o). **p**, **mf**, **p**, **mf**.

112: C (x o o), G (x o o), Am (x o o), C (x o o), D (x x o), Am (x o o), C (x o o). **p**, **mf**, **p**, **mf**.

119: G (x o o), Am (x o o), D (x x o), Am (x o o), D (x x o), Am (x o o).

126: D (x x o), Am (x o o), D (x x o), Am (x o o), D (x x o), Am (x o o).

133: Am (x o o), D (x x o), Am (x o o), C (x o o), D (x x o), Am (x o o), C (x o o).

140: Am (x o o), C (x o o), D (x x o), C (x o o), G (x o o), Am (x o o), C (x o o). **p**, **f**.

147: D (x x o), Am (x o o), C (x o o), G (x o o), Am (x o o), D (x x o), C (x o o). **rit.**, **mf**, **V.S.**

Guitar

Swing

C =120

154

mp

p

162

mp

170

mp

178

f

p

ff

Bass

Poets in Time

John Goodin

♩=120 Swing

2
pizz.
p *mf*

This section starts with a dynamic **p**. Measure 2 begins with a pizzicato stroke, indicated by the word "pizz." above the staff. Measures 3 through 7 show a steady eighth-note pattern.

8

This section continues the eighth-note pattern established in the previous measures.

15

This section continues the eighth-note pattern established in the previous measures.

22

This section continues the eighth-note pattern established in the previous measures.

29

This section continues the eighth-note pattern established in the previous measures.

34

This section concludes with a dynamic **rit.** (ritardando). The measure ends with a change in time signature to $\frac{3}{4}$.

39 **A** A tempo

This section begins with a dynamic **mp**. It features a rhythmic pattern of eighth and sixteenth notes.

50

This section features a dynamic **f** (fortissimo) followed by a dynamic **mp** (mezzo-forte).

61

This section concludes with a dynamic **f** (fortissimo) followed by a dynamic **p** (pianissimo). The section ends with the instruction *V.S.* (Vivace Sostenuto).

2

Bass

72



83

poco rit..

B $\dot{=}$ 180
Straight



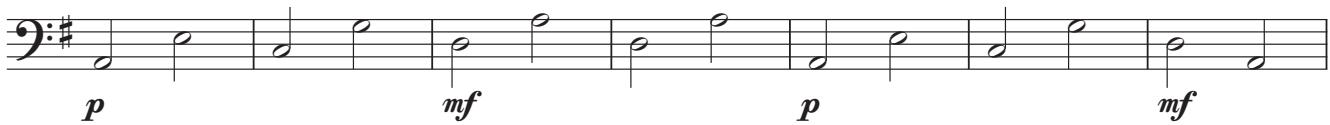
91



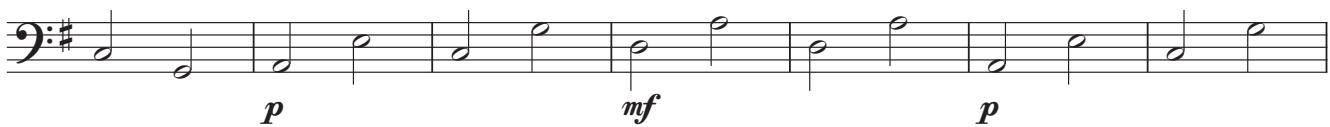
98



105



112



119



126



133



Bass

3

140

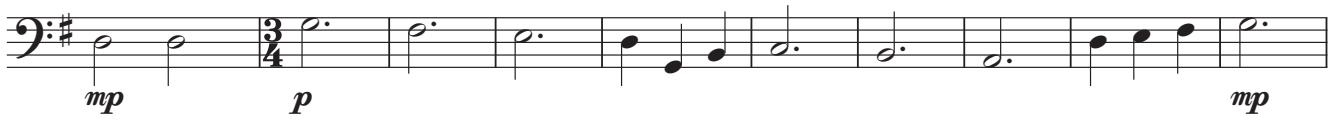


147



154

C $\text{♩} = 120$
Swing



164



175



185

