

Plink, Plank, Plunk!

Leroy Anderson

Allegro vivace $\text{♩} = 176$

A Mute 2nd time

7 *ff* *f*

13 *sfz* *sfz*

19 1. Mute 2. Open **B** *sfz* *f*

25 *sfz* *p* *cresc.* *f*

31 *p* *cresc.* *f dim.*

37 **C** *mf* *sfz*

43 *sfz*

48 1. 2. *sfz* *sfz*

D *mf*

61 *mf*

Plink, Plank, Plunk! Mandolin 1 page 2

67 *f*

72 *ff* **E** *f*

78 *sfz* *sfz*

84 *sfz*

90 **F** *sfz* *f*

96 *p* *cresc.* *f*

102 *p* *cresc.* *f* *dim.*

G Mute 2nd time *mf* *sfz*

114 *sfz* *sfz*

120 1. Mute 2. Open *sfz*

126 **H** *cresc.* *f* *sfz* *sfz*

132 *sfz* *sfz* *sfz* *ff* *sfz* *sfz*

Detailed description: This musical score is for a mandolin piece in G major, 2/4 time. It consists of ten staves of music, numbered 67 to 132. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also accents (>) and slurs. Chord boxes for E, F, G, and H are present. A first ending bracket spans measures 120-121, with the first ending being muted and the second ending being open. A final 'x' mark is placed above the staff at measure 132.

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A Mute 2nd time

ff *f* *sfz*

B Open

1. 2. *sfz* *f* *p* *cresc.* *f*

C *mf* *sfz* *p* *cresc.* *f*

D *mf* *f*

Plink, Plank, Plunk! Mandolin 2 page 2

69 1. 2.

ff

E

f

82 *sfz*

sfz F *f*

88 *sfz*

p *cresc.*

94 *p* *cresc.*

p *cresc.*

100 *p* *cresc.*
G Mute 2nd time

mf

106 *mf*

sfz

113 *sfz*

sfz 1.

124 2. Open *cresc.*

f *sfz* *sfz* *sfz*

129 *f* *sfz* *sfz* *sfz*

sfz *sfz* *ff* *sfz* *sfz*

133 *sfz* *sfz* *ff* *sfz* *sfz*

sfz *sfz* *ff* *sfz* *sfz*

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Allegro vivace $\text{♩} = 176$

A

Mute 2nd time

8

7

13

19

25

31

37

43

49

D

61

1. 2.

B Open

sfz *f* *p* *cresc.* *f* *mf* *sfz* *mf* *f*

Plink, Plank, Plunk! Mandola page 2

68 *ff*

74 **E** *f*

80 *sfz*

86 *sfz*

F *f* *p*

98 *cresc.* *f* *Mute 2nd time*

104 *p cresc.* *f* *mf* **G**

110 *sfz*

116 *sfz*

122 1. *sfz* 2. *Open* *cresc.*

128 **H** *f* *sfz* *sfz* *sfz* *sfz*

133 *sfz* *sfz* *ff* *sfz* *sfz*

Detailed description: This musical score is for a mandola piece titled "Plink, Plank, Plunk!". It consists of 133 measures across 13 staves. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various dynamic markings such as *ff*, *f*, *sfz*, *p*, *cresc.*, *mf*, and *ff*. There are four boxed chord labels: **E** (measure 74), **F** (measure 94), **G** (measure 104), and **H** (measure 128). A "Mute 2nd time" instruction is placed above measure 104. The score features several first and second endings, with the second ending of measure 122 labeled "Open". The notation includes accents (>), slurs, and a final double bar line at the end of measure 133.

Plink, Plank, Plunk!

Leroy Anderson

Allegro vivace $\text{♩} = 176$

A Mute 2nd time

ff *f*

7 *sfz*

15 1. 2.

B *f* *Open* *sfz* *p*

28 *cresc.* *f*

34 **C** *p* *cresc.* *f* *mf*

42 *sfz*

49 1. 2. **D** *mf*

56 *sfz*

62 *f*

Plink, Plank, Plunk! Mandocello page 2

69 Musical notation for measures 69-74. Measure 69 starts with a bass clef and a key signature of one sharp (F#). It contains six eighth notes with accents. Measures 70-71 have rests. Measure 72 has a repeat sign. Measure 73 has a sharp sign and a dynamic marking of *ff*. Measure 74 has a double bar line. A bracket above measures 70-73 is labeled with '1' and '2', indicating first and second endings.

E Musical notation for measures 75-83. Measure 75 has a dynamic marking of *f*. Measures 76-82 consist of half notes with accents. Measure 83 has a dynamic marking of *sfz*. A box labeled 'E' is at the beginning.

84 Musical notation for measures 84-97. Measure 84 has a dynamic marking of *f*. Measures 85-96 consist of half notes with accents. Measure 97 has a dynamic marking of *p* and a slur over the final notes. A dynamic marking of *sfz* is placed above measure 97.

F Musical notation for measures 98-103. Measure 98 has a dynamic marking of *f*. Measures 99-102 consist of eighth notes with accents. Measure 103 has a dynamic marking of *p*. A box labeled 'F' is at the beginning.

98 Musical notation for measures 104-111. Measure 104 has a dynamic marking of *p* and a *cresc.* marking. Measure 105 has a dynamic marking of *f*. Measures 106-111 consist of eighth notes with accents.

104 Musical notation for measures 112-119. Measure 112 has a dynamic marking of *p* and a *cresc.* marking. Measure 113 has a dynamic marking of *f*. Measure 114 has a dynamic marking of *mf*. A box labeled 'G' is above measure 114 with the text 'Mute 2nd time'. Measures 115-119 consist of half notes with accents.

112 Musical notation for measures 120-127. Measures 120-127 consist of half notes with accents. A dynamic marking of *sfz* is placed below measure 123.

120 Musical notation for measures 128-132. Measure 128 has a dynamic marking of *f*. Measure 129 has a dynamic marking of *sfz*. Measure 130 has a dynamic marking of *sfz*. Measure 131 has a dynamic marking of *sfz*. Measure 132 has a dynamic marking of *sfz*. A box labeled 'H' is above measure 128. A bracket above measures 128-132 is labeled with '1.' and '2.'. Measure 130 has the text 'Open' above it. A dynamic marking of *cresc.* is below measure 132.

128 Musical notation for measures 133-140. Measure 133 has a dynamic marking of *sfz*. Measure 134 has a dynamic marking of *sfz*. Measure 135 has a dynamic marking of *ff*. Measure 136 has a dynamic marking of *sfz*. Measure 137 has a dynamic marking of *sfz*. Measure 138 has a dynamic marking of *sfz*. Measure 139 has a dynamic marking of *sfz*. Measure 140 has a dynamic marking of *sfz*. A box labeled 'H' is above measure 128.

133 Musical notation for measures 141-150. Measure 141 has a dynamic marking of *sfz*. Measure 142 has a dynamic marking of *sfz*. Measure 143 has a dynamic marking of *ff*. Measure 144 has a dynamic marking of *sfz*. Measure 145 has a dynamic marking of *sfz*. Measure 146 has a dynamic marking of *sfz*. Measure 147 has a dynamic marking of *sfz*. Measure 148 has a dynamic marking of *sfz*. Measure 149 has a dynamic marking of *sfz*. Measure 150 has a dynamic marking of *sfz*. A box labeled 'H' is above measure 128.

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Allegro vivace $\text{♩} = 176$

4 **A**

8 *f-p*

9

15 *sfz*

1. **B**

21 *sfz*

2. *p* *cresc.* *f*

27

33 *p* *cresc.* *f* **C** *mf*

39

45 *sfz*

51 1. **D** 2. *mf*

58

65 *f* 1. 2.

Plink, Plank, Plunk! Guitar page 2

72 **2** **E** *ff* *f*

78 *sfz*

83

89 **F** *sfz* *f*

95 *p* *cresc.* *f*

101 *p* *cresc.* *f*

107 **G** *mf-p*

113 *sfz*

119 **1.** *sfz*

124 **2.** *cresc.* **H** *f* *sfz*

131 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Detailed description: This is a musical score for guitar, page 2, covering measures 72 to 131. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 72 begins with a double bar line and a '2' above it, indicating a second ending. A box labeled 'E' is placed above the staff. The dynamics are *ff* and *f*. Measure 78 has a *sfz* dynamic. Measure 89 has a box labeled 'F' and dynamics *sfz* and *f*. Measure 95 has dynamics *p*, *cresc.*, and *f*. Measure 101 has dynamics *p*, *cresc.*, and *f*. Measure 107 has a box labeled 'G' and a *mf-p* dynamic. Measure 113 has a *sfz* dynamic. Measure 119 has a first ending bracket labeled '1.' and a *sfz* dynamic. Measure 124 has a second ending bracket labeled '2.', a *cresc.* dynamic, a box labeled 'H', and dynamics *f* and *sfz*. Measure 131 has dynamics *sfz* repeated five times. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Allegro vivace $\text{♩} = 176$
snap

A

2

ff *f-p*

8

sfz

14

sfz

20

1. 2.

B

snap

p

27

snap

3

snap

snap

p cresc.

p cresc.

36

C

f *mf*

f *mf*

42

sfz

sfz

48

1.

sfz

sfz

54

2.

D

13

f

f

Plink, Plank, Plunk! String Bass page 2

72 **2** *ff* *f* **E** *snap*

79 *sfz*

85 *sfz*

91 **F** *f* *snap* *snap* *snap*

98 **3** *p cresc.* *f* *snap* *snap*

107 **G** *mf-p*

113 *sfz*

119 **1.** *sfz*

124 **2.** *cresc.*

129 **H** *f* *snap* *sfz* *sfz* **5**