

The Lilacs Suite

Sherry W. Ladig

1. The Bird in the Lilacs New England style reel

The musical score is written for mandolin in treble clef, key of D major (one sharp), and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The piece is divided into sections labeled A, B, C, D, and E. Section A (measures 1-4) and Section B (measures 10-13) are simple eighth-note patterns. Section C (measures 20-24) includes a repeat sign. Section D (measures 29-34) features a melody with a dynamic marking of *mf* (mezzo-forte) and includes first and second endings. Section E (measures 46-50) is a simple eighth-note pattern. The piece concludes with a CODA section (measures 51-54) with first and second endings.

2. Lady of the Lilacs (Pat Bauer's Waltz)

Waltz: schmaltzy, dreamy melody

A

mf

14

23

harmony B

30

melody

37

C harmony

p

44

52

D

61

69

melody CODA rit.

mf

3. Old Duquesne French Blue

Jig - not too fast

melody

mf

8

B

14

C

20

D harmony

p

E melody

mf

42

F

f

47

52

CODA *rit.*

The Lilacs Suite

Sherry W. Ladig

1. The Bird in the Lilacs New England style reel

The musical score is written for mandolin in treble clef, key of D major (one sharp), and 4/4 time. It consists of ten staves of music. The first staff (measures 1-4) is marked with a box 'A' and a dynamic of *p*. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) is marked with a box 'B'. The fourth staff (measures 13-16) continues. The fifth staff (measures 17-20) is marked with a box 'C'. The sixth staff (measures 21-24) includes first and second endings, with the second ending marked 'harmony' and a dynamic of *mf*. The seventh staff (measures 25-34) is marked with a box 'D'. The eighth staff (measures 35-44) includes first and second endings. The ninth staff (measures 45-48) is marked with a box 'E'. The tenth staff (measures 49-52) is the CODA, marked with a box '2.' and ending with a double bar line.

2. Lady of the Lilacs (Pat Bauer's Waltz)

Waltz: schmaltzy, dreamy

harmony **A**

mp *mf*

12

melody **B**

20

harmony

27

C

35

p

42

D

50

58

66

mf

CODA

rit.

73

3. Old Duquesne French Blue The Lilacs Suite Mandolin 2 page 3

Jig - not too fast
harmony

mf

5

B

16 **C**

21

D

E *p*
harmony
mf

40

F *f*

49

CODA *rit.*
53

The Lilacs Suite

Sherry W. Ladig

1. The Bird in the Lilacs New England style reel

melody **A**

The musical score is written for mandola in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a whole rest for two measures, followed by a melody starting on the second measure of the third measure. The first measure of the melody is marked with a forte (*f*) dynamic. The score includes several section markers: **A** (measures 1-5), **B** (measures 6-11), **C** (measures 12-16), **D** (measures 17-26), **E** (measures 27-37), and a **CODA** section (measures 38-48). The melody is marked with various dynamics: *f* (measures 1-5), *mf* (measures 6-11), *mp* (measures 17-26), and *mf* (measures 38-48). The score includes first and second endings for several sections. The first ending of section D (measures 21-26) is marked '1.' and leads to the start of section E. The second ending of section D (measures 27-28) is marked '2. harmony' and leads to the start of section E. The first ending of section E (measures 33-37) is marked '1.' and leads to the start of section E. The second ending of section E (measures 38-48) is marked '2.' and leads to the start of the CODA. The CODA section (measures 49-53) is marked with a forte (*f*) dynamic and ends with a double bar line.

2. Lady of the Lilacs (Pat Bauer's Waltz)

Waltz: schmaltzy, dreamy

8 *p* A

8 A

16 B

24 B

32 C

40 *f* melody C

47 D

55 D

63 D

70 *p* harmony CODA rit.

3. Old Duquesne French Blue

Jig - not too fast

p

8 1. 2. **B**

15 **C**

22 1. 2. **D** melody *f*

28

33 1. 2. **E** harmony *mp*

38

F

mp

50 1. 2. **CODA** *rit.*

The Lilacs Suite

Sherry W. Ladig

1. The Bird in the Lilacs New England style reel

The musical score is written for Mandocello in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff (measures 1-5) is labeled 'melody' and 'A', with a dynamic marking of *f*. The second staff (measures 6-11) is labeled 'harmony' and 'mf'. The third staff (measures 12-16) is labeled 'B'. The fourth staff (measures 17-21) is labeled 'C'. The fifth staff (measures 22-26) is unlabeled. The sixth staff (measures 27-32) is labeled 'D' and includes first and second endings. The seventh staff (measures 33-37) is labeled '1.'. The eighth staff (measures 38-43) is labeled 'E' and includes first and second endings. The ninth staff (measures 44-48) is labeled '1.'. The tenth staff (measures 49-53) is labeled '2.' and 'CODA', with a dynamic marking of *mf*.

2. Lady of the Lilacs (Pat Bauer's Waltz)

Waltz: schmaltzy, dreamy

8

p **A**

16

24

B

32

40

melody **C**

f

47

55

D

62

69

harmony CODA *rit.*

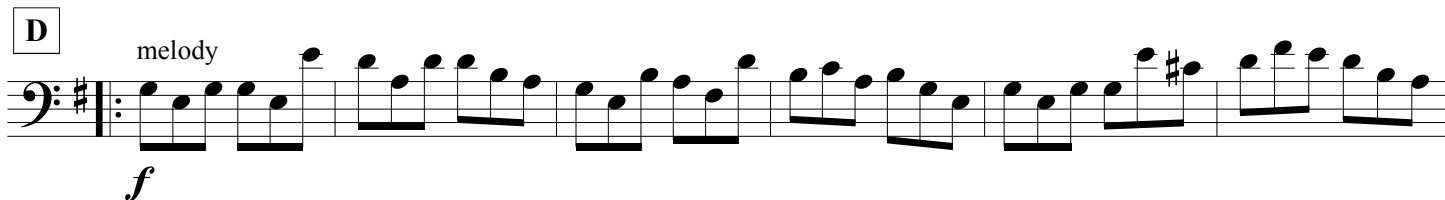
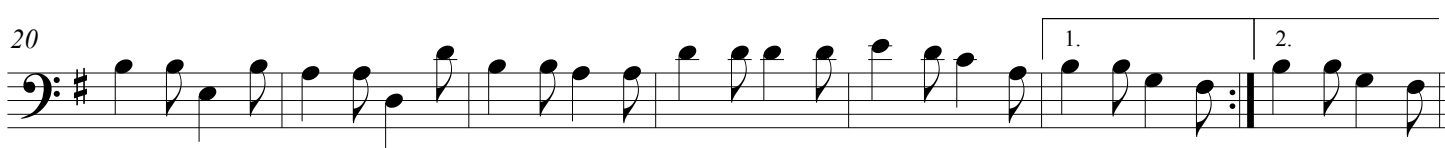
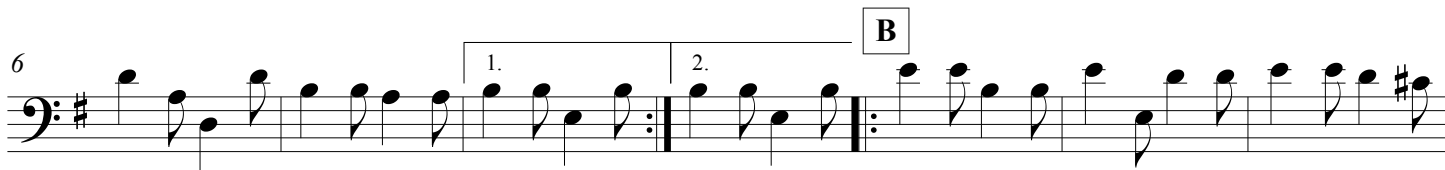
p

3. Old Duquesne French Blue

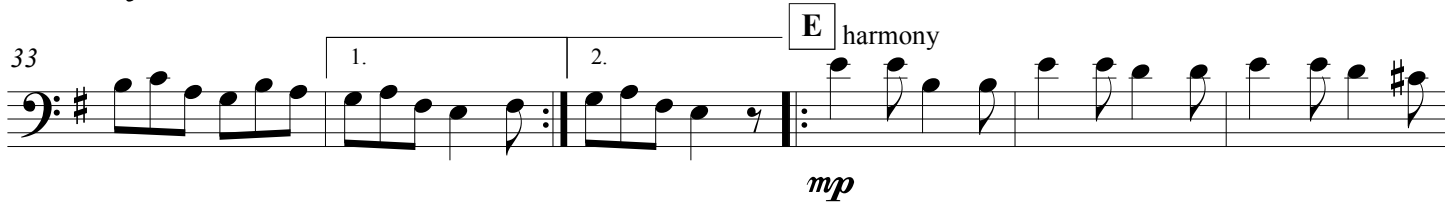
Jig - not too fast




p



f



mp



mp



CODA

rit.

2. Lady of the Lilacs (Pat Bauer's Waltz)

Waltz: schmaltzy, dreamy

8 *mf*

A

17

B

32

C

49

D

64

71

CODA *rit.*

3. Old Duquesne French Blue

Jig - not too fast

mf

5

B

16 **C**

22

D *mp*

E *mf*

F

50 **CODA** *rit.*

The Lilacs Suite

Sherry W. Ladig

1. The Bird in the Lilacs New England style reel

The musical score is written for String Bass in the key of D major (one sharp) and 4/4 time. It consists of several measures of music with various annotations:

- Measure 10:** A ten-measure rest is indicated by a horizontal line with the number "10" above it.
- Measure 11:** The first measure of the first section, marked with a box labeled "A".
- Measures 12-15:** The second section, marked with a box labeled "B". The dynamic marking *mf* (mezzo-forte) is placed below the first measure.
- Measures 16-21:** The third section, marked with a box labeled "C".
- Measures 22-27:** The fourth section.
- Measures 28-34:** The fifth section, marked with a box labeled "D". It includes first and second endings, indicated by "1." and "2." above the staff.
- Measures 35-45:** The sixth section, also including first and second endings.
- Measures 46-49:** The seventh section, including first and second endings.
- Measures 50-51:** The final section, marked with a box labeled "E".

The score concludes with a **CODA** section starting at measure 50, which consists of two measures of music.

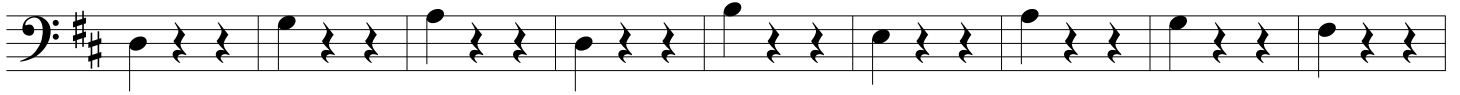
2. Lady of the Lilacs (Pat Bauer's Waltz)

Waltz: schmaltzy, dreamy



mf

A



18

B



27



36

C

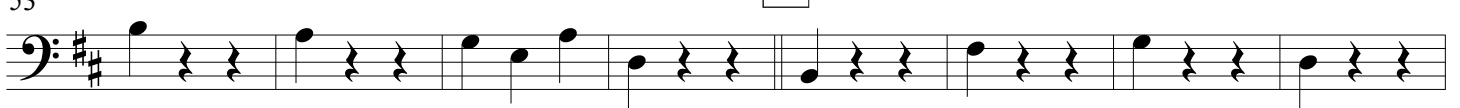


45



53

D



61



69

CODA *rit.*



3. Old Duquesne French Blue

Jig - not too fast

mf

8

1. 2. **B**

15

C

22

1. 2. **D**

mp

29

1. 2.

E

mf

43

F

50

1. 2. **CODA** *arco* *rit.*