

# Here, There, and Everywhere

Lennon & McCartney

MMO 2003 edition

no tremolo

m1

4

a tempo

8

15

17

21

To Coda

D.S. al Coda

25

Coda

# Here, There, and Everywhere

Lennon & McCartney

MMO 2003 edition

m2 *tremolo* *rall.*

4 *a tempo*

8 1. 2.

12 4

20 *To Coda* *D.S. al Coda*

25 *Coda*

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MMO 2003 edition

The image displays a musical score for the piano part of 'The Swan' by Camille Saint-Saëns. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into measures, with measure numbers 3, 4, 8, 13, 17, 21, and 25 indicated. Performance instructions include 'tremolo', 'rall.', 'a tempo', 'no tremolo', 'stems down 2nd time', 'To Coda', 'D.S. al Coda', and 'Coda'. The score features various musical notations such as notes, rests, accidentals, and dynamic markings.

3 *tremolo*

4 *a tempo*

8

13 *no tremolo*

17 *tremolo*

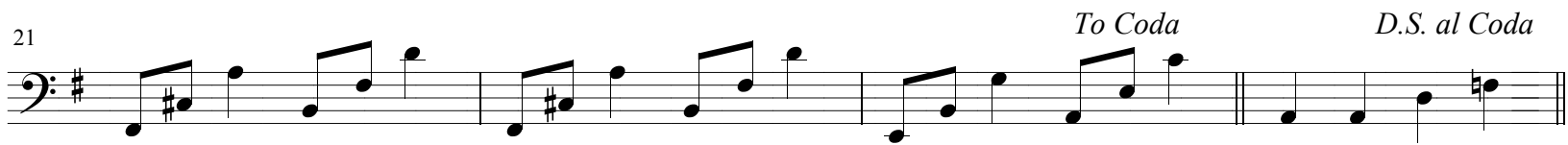
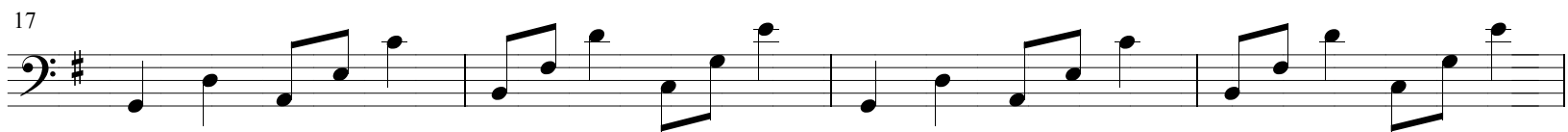
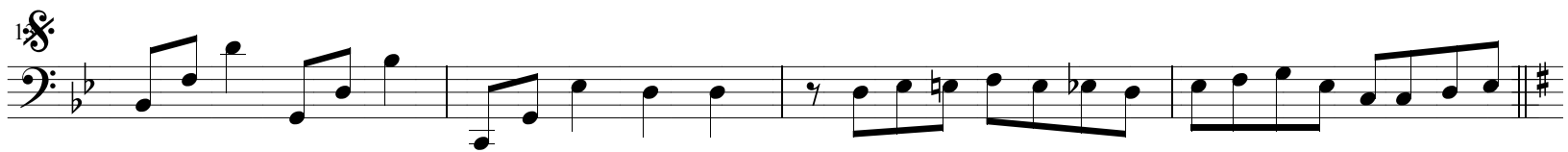
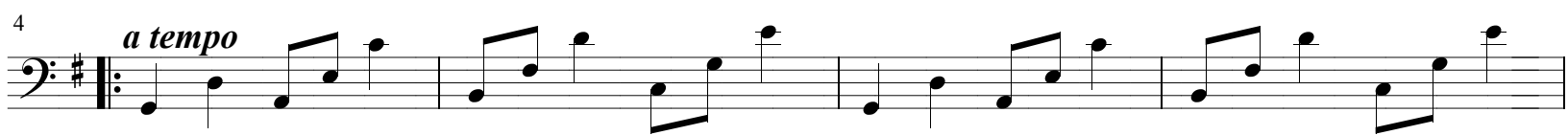
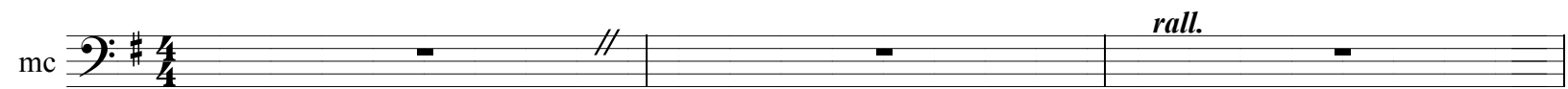
21 *stems down 2nd time* *To Coda* *D.S. al Coda*

25 *Coda* *no tremolo*

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# Here, There, and Everywhere

Lennon & McCartney

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8 *rall.*

4 *a tempo*

8 1. 2.

15

17

21 *To Coda* *D.S. al Coda*

25  $\oplus$  *Coda*

# Here, There, and Everywhere

Lennon & McCartney

MMO 2003 edition

*rall.* *a tempo*

b

4

8

1.

2.

17

21

*To Coda* *D.S. al Coda*

25  $\oplus$  *Coda*

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a key signature change to D major (two sharps). The score is divided into measures, with measure numbers 4, 8, 17, 21, and 25 indicated. A first ending (1.) and second ending (2.) are shown at measure 10. A key signature change to D minor (two flats) occurs at measure 17. The score concludes with a Coda section starting at measure 25, marked with a Coda symbol (a circle with a cross). Performance markings include 'rall.' (rallentando) and 'a tempo' at the beginning, and 'To Coda' and 'D.S. al Coda' at measure 21.