

For J.L.

Russ Barenberg

m1

2

3 *solo no tremolo*

4

5

6

7

8

9

10

11

12

13

14

15

16 *pull off*

17

18

19 *tutti no tremolo*

20

21

22

23

24

25

26

27

28

29

30

31

32 *pull off*

33

34

35

36

37

38

39

40

41

42

p

p

mp

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82-84 3

pull off

mf

p

pull off

Detailed description: This is a musical score for mandolin, consisting of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is numbered by measure from 43 to 84. Measure 49 contains a double bar line. Measure 50 is a whole rest. Measure 54 is a whole rest. Measure 65 is a whole rest. Measure 70 is a whole rest. Measure 74 is a whole rest. Measure 82-84 is a triplet of three eighth notes. Performance instructions include 'pull off' above measures 48 and 81, and dynamic markings 'mf' (mezzo-forte) above measure 51 and 'p' (piano) below measure 67.

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2 3 - 18 16 19 *no tremolo* 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34 *pull off*

35 36 37 38 39 40 *mp*

41 42 43 44 45 46

47 48 49 50 51 52 *mf*

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 *tremolo* 68 69 70 71 *pp*

72 73 74 75 76 77

78 79 80 81 *no tremolo* 82 83 *rit* 84 *mp*

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md

2 3 - 18 16 19 - 34 35 36 Russ Barenberg

mp

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

mf

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 *tremolo* 68 69 70 71 72

pp

73 74 75 76 77 78

79 80 81 *no tremolo* 82 83 84

mp *rit*

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mc *p* 2 3no tremolo 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

p

mp

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84

mf

p

tremolo

no tremolo

mp

rit

Detailed description: This is a musical score for a mando-cello, page 2, covering measures 46 to 84. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of several lines of staves. Measures 46-50 are mostly whole notes. Measures 51-55 feature a melodic line starting with a half note and followed by eighth notes, with a dynamic marking of *mf*. Measures 56-60 continue the melodic line with eighth notes and quarter notes. Measures 61-65 show a continuation of the melodic line with quarter and eighth notes. Measures 66-70 are mostly whole notes, with a dynamic marking of *p* starting at measure 67. Measures 71-74 are whole notes. Measures 75-78 feature a tremolo effect on whole notes, with a dynamic marking of *mp* starting at measure 82. Measures 79-81 are whole notes. Measure 82 features a melodic line with eighth notes and a dynamic marking of *mp*. Measures 83-84 are whole notes, with a dynamic marking of *rit* starting at measure 83.

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The musical score is written for guitar in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of 45 numbered measures across 10 staves. The notation includes treble clefs, a 4/4 time signature, and various musical symbols such as stems, beams, and slurs. The piece is marked with dynamics: *p* (piano) at measures 1 and 19, and *mp* (mezzo-piano) at measure 35. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall structure is a single melodic line.

Musical score for guitar, page 2, measures 46-84. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The music consists of a single melodic line with a steady eighth-note rhythm. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated above the notes. Dynamic markings include *mf* (mezzo-forte) at measure 51 and *p* (piano) at measure 67. A *rit* (ritardando) marking is present at measure 83. The piece concludes at measure 84 with a final chord consisting of F#, C#, G#, and D.